pings, book reviews, and articles about Tolkien; calendars, records, and posters; and books and pamphlets on Tolkien.

Series Six holds a wide range of fanzines: a full run of *The Tolkien Journal*; almost all of *Mythlore*; and most of the post-1975 publications of the Tolkien Society; together with many various issues of smaller and more obscure journals.

Series Seven, the final section of the Tolkien Collection, comprises the working papers of Michael J. McHugh for a 'Tolkien Dictionary'.

Looking at the secondary material as a whole, one sees a serious commitment towards obtaining the most useful collection possible, a collection whose importance is based on the manuscripts and increased by the secondary materials. I am by no means suggesting that the Collection is complete (I find it remarkable that the Collection is so up-to-date when considering the Archives' small budget), but it is easily the most useful and complete collection of Tolkien material that is available to the public.

The Collection is open only on weekdays. The present Archivist is Charles B. Elston (whom I wish to thank for reading a draft of this article and for making valuable suggestions); he may be reached (to arrange a visit) through the Memorial Library Archives, Marquette University, 1415 West Wisconsin Avenue, Milwaukee, Wisconsin 53233. The afore-mentioned fifty-five page guide is available upon request at a cost of three dollars.

In all sincerity, a visit to the Archives is, for a devoted Tolkien fan as well as for someone researching Tolkien, a most interesting, enjoyable, and worthwhile experience.



the sealing of gonoolin

Therefore, to hinder the end of things,
They are urged to uproot an ancient union;
This they reason: the ruler hides his realm.
Through Seven gates they go, salute Dark Guards,
Their last outward thoughts over, they soon obstruct
The Dry River's natural course; now they hear not
Thou, Ulmo. Redeless Gondolindrim, outrage near

Tim Scratcherd