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Editorial.

It is by now traditional for editors of Mallorn to start their editorials by apologising for the lateness of their particular issue. We do not want to break with this tradition : Profuse apologies therefore.

After complaining loud and long about lack of contributions from Tolkien Society members, we eventually found ourselves with a surplus of material, and so inevitably not all that we received has been included in this issue. That which has been left out has been forwarded to the Editor-in-Chief, Jon Simons, For use in future Mallorns

Everything in this issue is written or drawn by Tolkien Society members. This fact springs from us being relatively new on the fantasy fan field, so we don't know any sources outside the Society. We hope you are all inspired by your own work to keep on writing and/or drawing.

While choosing which pieces to include, we tried to envisage a ballanced Mallorn, and several articles were left out because they were too similar to something already in this issue, or in the previous one. This raises the question: How much can be written about Tolkien and his works before there are no new ideas left? However, we are sure that the Tolkien Society has not yet reached the bottom of the barrel.

In Mallorn 6, Jon Harvey made many changes to the format of Mallorn and we have retained many of these, for example, the A4 size and the positioning of "Letters to the Editor" at the back. However the spacing of the lines has become closer again (that was an accident when we started typing -- but you could call it economics.) and we have included some short reviews; while agreeing with Jon Harvey that longer "in depth" ones are better, we think Mallorns should have some reviews and short ones were all that was available.

Looking back, we think we're glad that we have edited this thing, although this is not the impression you would have gained had you heard the assorted curses that were uttered, when having carefully applied correcting fluid to the stencil, we succeeded in typing the same mistake over it. It is therefore, with a sigh of relief that we hand over to our Editor-in-Chief who will personally edit Mallorn 8. Please send contributions to him at: 11, Regal Way, Harrow, Middlesex. HA3 ORZ.

We don't think he has anyone lined up to edit Mallorn 9 yet, and even if he has, Mallorns 10, 11, and 12 must still be looking for editors, so if you feel a burning ambition to edit write to him, and he'll give you details.

We are finding it very hard to think of ourselves in the plural.

- The Numenoreans.

