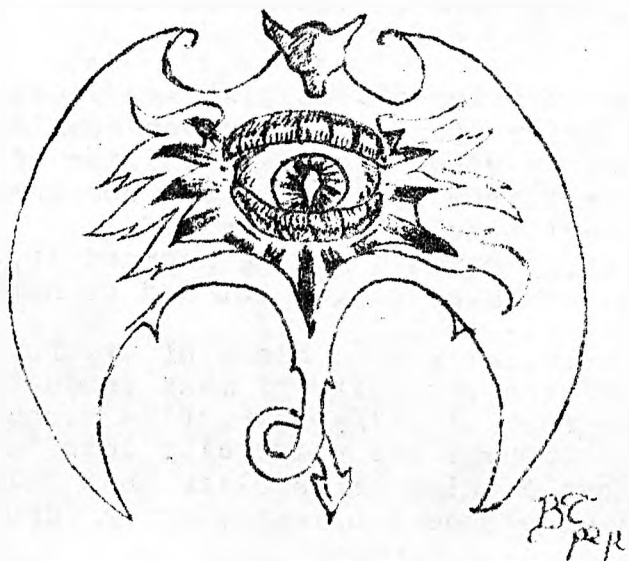


( My friend Martin Davis points out to me that Tom Bombadil is very much a "drop-out" "doing his own thing". He also notes that it is very questionable whether he and Goldberry are in fact married.)

There is no further comment I wish to make on Belladonna's views. In Ro Pardoe's " Kadath" she is quoted as saying that she does not want to see anything in the Mallorn 'to countenance any idea that "The Lord of the Rings" gives any warrant to the mental sickness of the present age'. Presumably this is again a reference to hippies, but is it with the hippies that the mental sickness of the age really lies? I would suggest that Belladonna looks at the world's governments and listens to the talk of biological and chemical warfare, of napalm and other obscenities. I would suggest that that's where the madness really lies. The hippies are just a reaction, maybe sane, maybe not so sane, to this kind of madness.



### WYNGÉAR

She was mixed in moonlight,  
with shadows in her hair  
She was mixed in moonlight  
and I was there.  
She was made of silver  
her face was fair,  
Her eyes were of crystal  
with a glittering stare.  
Wyngeár  
still as stone,  
My eyes still see you  
but you are alone.

She came in the evening  
after sun had gone,  
So fair was her beauty  
and her gold hair shone  
It shone like the late sun  
but was pale like the moon.  
Wyngeár  
When the sun is rising  
you are gone.

James (Mithrandir) Ead.